



INTERMEDIATE | 1 DAY CLASS

# DANCING POINSETTIAS

Finished Quilt: 55" x 55"

Quilt design by Denise Russell,  
featuring Poised Poinsettia.

Holiday blooms come to life  
as they dance around this  
beautiful quilt design.



FREE PATTERN DOWNLOAD

[HoffmanFabrics.com](http://HoffmanFabrics.com)

FABRICS	1 KIT
R7668 20G-Natural Gold	1/4 Yard
R7669 4G-Black Gold	1/4 Yard
R7670 4G-Black Gold	1/2 Yard
R7671 47G-Gold Gold	1/4 Yard
R7672 60G-Hunter Gold	2 Yards
P7618 20G-Natural Gold	1/2 Yard
R7690 403G-Cherry Gold	1/2 Yard
G8555 3G-White Gold	1 1/4 Yards

FABRICS	1 KIT
G8555 4G-Black Gold	1/2 Yard*
G8555 96G-Olive Gold	1/2 Yard
G8556 78G-Scarlet Gold	1/4 Yard
G8565 60G-Hunter Gold	3/8 Yard
G8565 78G-Scarlet Gold	1/8 Yard
P7618 20G-Natural Gold	3/8 Yard

\*binding

# Dancing Poinsettias

Designed by Denise Russell

Quilt size: 55" x 55"; Block size: 12"

Skill Level: Advanced Beginner

## Materials and Cutting Instructions

(Fabrics are from the Poinsettia Song collection by Hoffman Fabrics.)

\*Requirements are based on 42" fabric width.

\*Fabrics are cut on the width of fabric (WOF). When cut on the length of fabric, the notation **LOF** will be indicated.

Fabric	Yardage	Cutting
G8565-78G Scarlet Gold	1/8 yard	*Cut thirty-two petals B.
R7669-4G Black Gold	1/4 yard	*Cut two 2-7/8" x WOF strips. Sub-cut twenty 2-7/8" squares; cut <b>ten</b> squares diagonally once. (A)
G8556-78G Scarlet Gold	1/4 yard	*Cut two 2-7/8" x WOF strips. Sub-cut twenty 2-7/8" squares; cut <b>ten</b> squares diagonally once. (B)
R7668-20G Natural Gold	1/4 yard	*Cut one 4-1/2" x WOF strip. Sub-cut five 4-1/2" squares.
R7671-47G Gold Gold	1/4 yard	*Cut one 1-7/8" x WOF strip. Sub-cut twenty 1-7/8" squares. *Cut sixteen circles D. *Cut 144 circles E.
P7618-20G Natural Gold	3/8 yard	*Cut two 2-1/2" x WOF strips. Sub-cut twenty 2-1/2" squares. *Cut one 3-1/4" x WOF strip. Sub-cut ten 3-1/4" squares; cut twice diagonally. (C) *Cut four flower centers A.
G8565-60G Hunter Gold	3/8 yard	*Cut two 4-1/2" x WOF strips. Sub-cut twenty 2-1/2" x 4-1/2" rectangles.
R7690-403G Cherry Gold	1/2 yard	*Cut five 1-1/2" x WOF strips for border 3. *Cut sixteen buds G.
G8555-96G Olive Gold	1/2 yard	*Cut sixteen leaves F. *Cut sixteen stems C.
R7670-4G Black Gold	1/2 yard	*Cut four 3" x WOF strips for border 2.
G8555-4G Black Gold	1/2 yard	*Cut six 2-1/2" x WOF strips for binding.
G8555-3G White Gold	1-1/4 yards	*Cut one 2-1/2" x WOF strip. Sub-cut sixteen 2-1/2" squares. *Cut two 2-7/8" x WOF strips. Sub-cut twenty 2-7/8" squares. *Cut two 12-5/8" x WOF strips. Sub-cut: - Four 12-5/8" squares; and - Forty-four 2-1/2" squares (for a total of sixty). *Cut four 1-1/2" x WOF strips for border 1.
R7672-60G Hunter Gold	2 yards	*Cut four 5-1/2" x <b>LOF</b> strips for border 4.
Backing: 3-1/8 yards		
Batting: 63" x 63"		
Fusible Web		
Plastic for templates		

## Block Construction

- All seam allowances are 1/4" unless otherwise noted.

1. Draw a diagonal line on the wrong side of the 2-7/8" G8555-3G White Gold squares. With right sides together, layer the marked G8555-3G White Gold squares atop **ten** 2-7/8" R7669-4G Black Gold squares. Stitch 1/4" on each side of the marked line, cut on the drawn line, press each unit open with seams toward dark fabric, and trim dog ears (*figure 1*). Make a total of twenty 2-1/2" half-square triangles (HST).

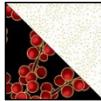


Figure 1 – Make 20.

2. Repeat step 2 with the remaining marked 2-7/8" G8555-3G White Gold squares and **ten** 2-7/8" G8556-78G Scarlet Gold squares to make twenty 2-1/2" HST (*figure 2*).



Figure 2 – Make 20.

3. Draw a diagonal line on the wrong side of forty 2-1/2" G8555-3G White Gold squares. With right sides together, layer a marked G8555-3G White Gold square on the left short end of a 2-1/2" x 4-1/2" G8565-60G Hunter Gold rectangle and stitch on the drawn line. Trim 1/4" away from the seam line and press open. In the same manner, stitch another G8555-3G White Gold square to the opposite end of the same rectangle (*figure 3*). Repeat to make a total of twenty 2-1/2" x 4-1/2" flying-geese units.



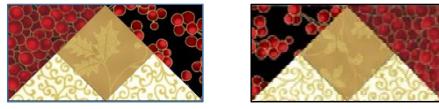
Figure 3 – Make 20.

4. Fold a 1-7/8" R7671-47G Gold Gold square in half with right sides together. Mark the center on adjacent sides of the square. Fold two P7618-20G Natural Gold triangles C with wrong sides together and crease to mark the center. Nesting the centers, sew two P7618-20G Natural Gold triangles to adjacent sides of the R7671-47G Gold Gold square (*figure 4*). Press the seams toward triangles. Repeat to make twenty units.



Figure 4 – Make 20.

5. Sew a G8556-78G Scarlet Gold triangle B to the left side of ten step 4 patches. Press open and sew a R7669-4G Black Gold triangle A to their right side. Reverse the order of the patches by sewing the R7669-4G Black Gold triangles A to the left side and the G8556-78G Scarlet Gold triangles B to the right side of the last step 4 units (*figure 5*, next page). Make ten of each type.



Unit X                      Unit Y  
Figure 5 – Make 10 of each.

6. Noting fabric orientation, sew two step 5 units Y to opposite sides of the 4-1/2" R7668-20G Natural Gold squares (*figure 6*). Press the seams toward the center.



Figure 6 – Make 5.

7. Noting fabric orientation, sew two step 3 flying geese to opposite sides of the step 6 units (*figure 7*). Press the seams away from center.



Figure 7

8. Sew a step 3 flying geese in between one step 1 HST and one step 2 HST. Add one 2-1/2" G8555-3G White Gold square to each end of the strip (*figure 8*). Press the seams away from the HST. Repeat to make ten strips.



Figure 8 – Make 10.

9. Sew the step 5 units X in between two 2-1/2" P7618-20G Natural Gold squares, then add a step 1 HST to the left and one step 2 HST to the right of the strip (*figure 9*). Press the seams toward the squares. Repeat to make ten strips.



Figure 9 – Make 10.

10. Noting fabric orientation, sew one step 9 strip to the top and one to the bottom of a step 7 block center (*figure 10, next page*). Press the seams open.



Figure 10

11. Noting fabric orientation, sew a step 8 strip to the top and one to the bottom of the step 10 units to complete five 12-1/2" blocks (*figure 11*). Press the seams open.



Figure 11 – Make 5.

12. Trace the appliqué shapes on the plastic to make templates. Cut on the outline. Trace templates on the smooth side of the fusible web as indicated below. Cut each shape 1/8" outside the outline. Fuse the shapes to the wrong side of the fabrics, cut on the outline, and remove paper backing.

Shape	Fabric	Trace and cut
Flower center A	P7618-20G Natural Gold	4
Petal B	G8565-78G Scarlet Gold	32
Stems C, Leaves F	G8555-96G Olive Gold	16 each
Circles D	R7671-47G Gold Gold	16
Circles E	R7671-47G Gold Gold	144
Buds G	R7690-403G Cherry Gold	16

13. Fold and crease the four 12-5/8" G8555-3G White Gold background squares diagonally twice. Position appliqué shapes on squares using the creased folds as guidelines and fuse them according to manufacturer's instructions (*figure 12*). Machine appliqué using matching thread and the blanket stitch. Make four blocks.

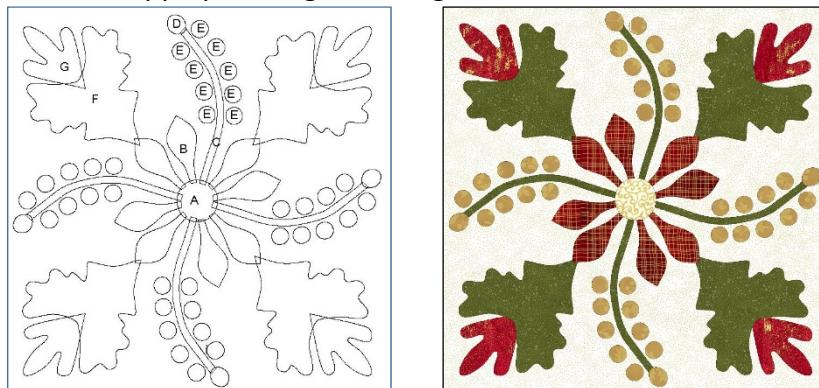


Figure 12 – Make 4 (Trim blocks to 12-1/2" if necessary).

## **Quilt Assembly**

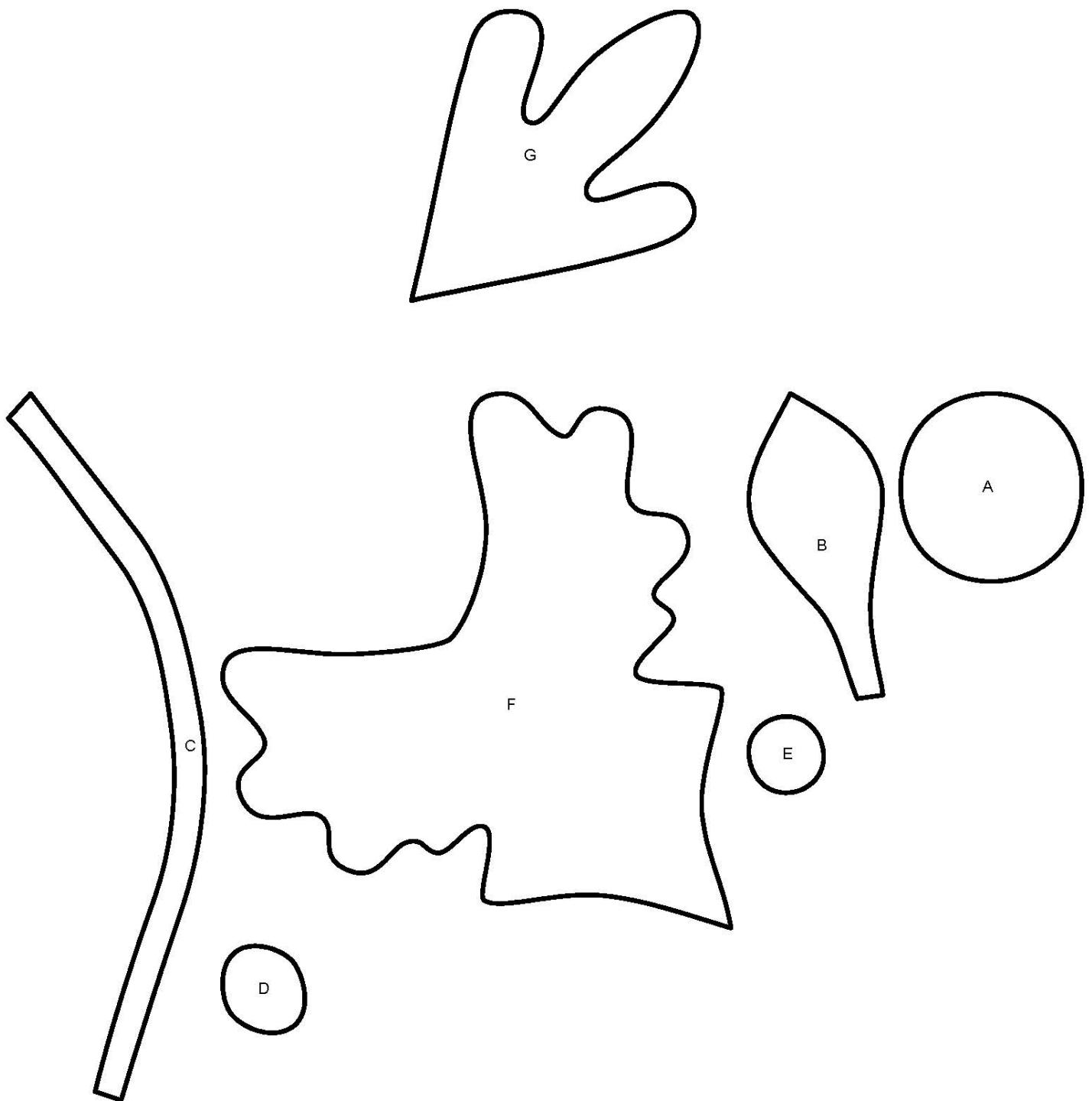
14. Following the quilt photo for block placement, lay out three rows of three blocks each. Sew the blocks together in each row, then matching adjacent seams sew the rows together in order.
15. For border 1, sew the four 1-1/2" G8555-3G White Gold strips together end to end using diagonal seams. Measure the vertical length of the quilt top through the center and cut two border strips that length. Sew one strip to each side of the quilt top. Measure the width of the quilt top through the center. Cut two border strips that length and sew one to the top and one to the bottom. Press the seams toward the borders.
16. Repeat step 15 with the four 3" R7670-4G Black Gold strips to make and add border 2.
17. Repeat step 15 with the five 1-1/2" R7690-403G Cherry Gold strips to make and add border 3.
18. For border 4, mark the quilt center along the sides, top, and bottom. Mark the center of each 5-1/2" R7672-60G Hunter Gold border strip. Matching the centers, sew each border strip in place beginning and ending exactly  $\frac{1}{4}$ " from the corners. DO NOT trim the extra length.
19. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side of the seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam allowance. Press. Repeat the process for the remaining three corners of the quilt.

## **Finishing**

20. Create a quilt sandwich with the batting between the quilt top and the backing. Pin or baste layers together, mark quilting design, and quilt by hand or machine. When quilting is complete, remove pins or basting, trim batting and backing even with raw edges of the quilt top.
21. Join the six 2-1/2" G8555-4G Black Gold binding strips together end to end using a diagonal seam to make one long strip. Trim seams to  $\frac{1}{4}$ " and press them open. Fold in half lengthwise and press. Sew binding to the edges of the quilt top, mitering corners, and overlapping ends. Fold binding to the back of the quilt and stitch it in place by hand to finish.



## Templates



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